

April Cereijo's Storyboard Revisionist Demo Reel

Breakdown of my tasks on the following shots (not including action notes, matting, ect):

1. Clean-up to put character on-model proportionally, while keeping the original acting. Changed position of body for hook-up.
2. Clean-up to put character on-model proportionally and added acting according to notes. Greyed out the bg, object removal (spoon), changed object placement (teapot).
3. Partial to full clean-up to put characters on-model (proportionally) and matched acting notes. Added table, chairs, mugs and teapot.
4. Fixed mouth position, added panel with hands filling screen for total wipe.
5. Clean-up thumbnails.
6. Clean-up thumbnails.
7. Background, matched acting notes.
8. Clean-up thumbnails, background.
9. Background change.
10. Squash pose, clean-up.
11. Background, characters' positions changed.
12. Changed character position, eye contact, background, added missing item (bag) including pose for picking it up, number of changes to acting according to notes.
13. Spit panel.
14. Caught and added missing character, matching acting in mirror.
15. Background.
16. Background insert which required changes to acting for door exit, fixed mouths according to notes.
17. Background insert, lowered hands for clearer silhouette.